

Please include this title on your return to The Performing Right

Hello, Goodbye

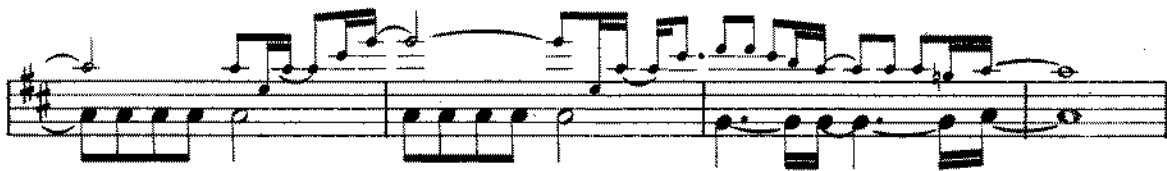
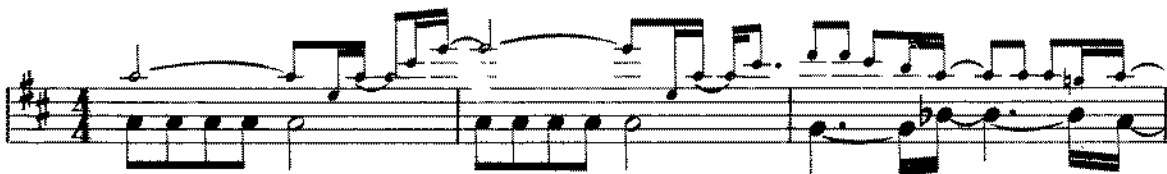
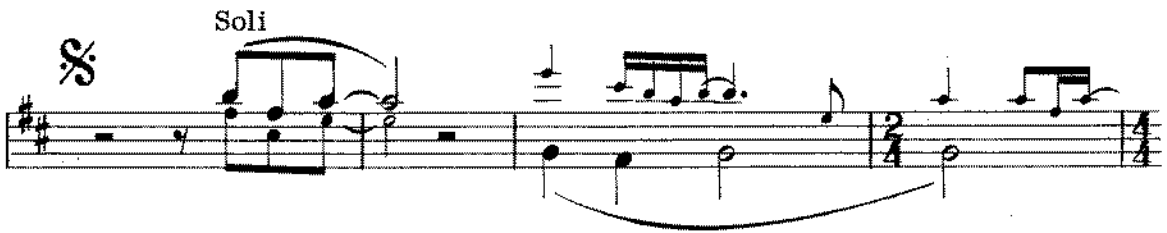
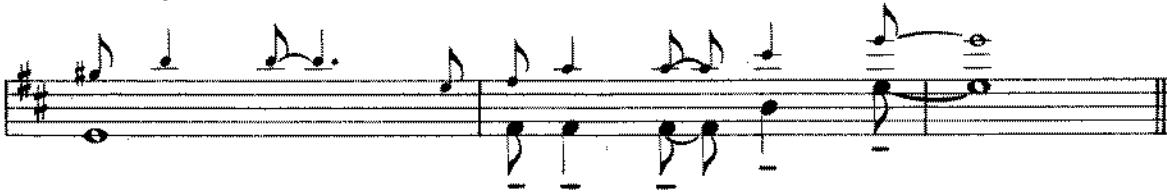
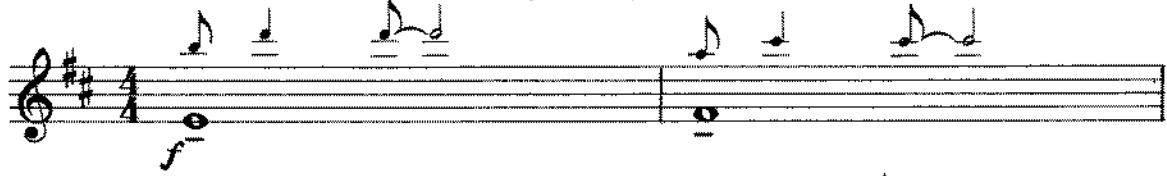
Arranged by
Jeff Muston

1st E \flat Alto Saxophone

JOHN LENNON &
PAUL McCARTNEY

28 bars per minute

On CLARINET (Small notes melody in E \flat pitch)



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1st. Eb Alto Sax.-2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a bass line with a few notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and phrasing.

Musical staff 3: Continuation of the melodic line. A dynamic marking *al* with a circled cross symbol is placed above the staff.

Musical staff 4: Continuation of the melodic line. A dynamic marking *D.S. al* with a circled cross symbol is placed above the staff.

Musical staff 5: A section marked *Coda* with a circled cross symbol. It features a melodic line with eighth notes and a bass line.

Musical staff 6: Continuation of the melodic line, showing some phrasing with slurs and ties.

Musical staff 7: Continuation of the melodic line. A dynamic marking *(Silent)* is placed above the staff. The staff ends with a double bar line and repeat dots. A marking *Repeat till fade* is placed above the staff.

Hello, Goodbye - 2

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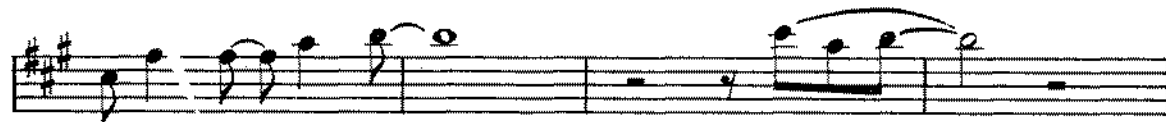
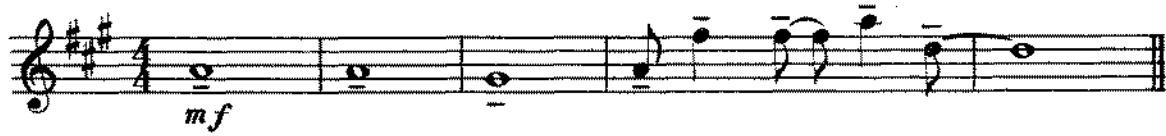
Hello, Goodbye

Arranged by
Jeff Muston

2nd E \flat Alto Saxophone

JOHN LENNON &
PAUL McCARTNEY

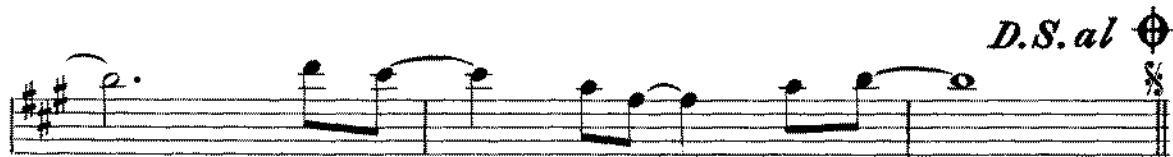
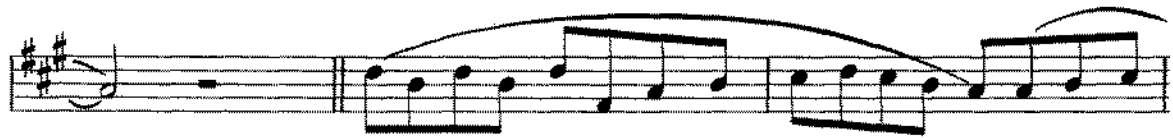
28 bars per min.



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2nd. E^b Alto Sax. -2



Coda



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Hello, Goodbye

Arranged by
Jeff Muston

1st B \flat Tenor Saxophone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

The musical score is written for 1st B \flat Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 28 bars per minute, and the dynamic is *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a section marked with a 'C' symbol (Crescendo) and a '2/4' time signature change. The piece concludes with a double bar line.

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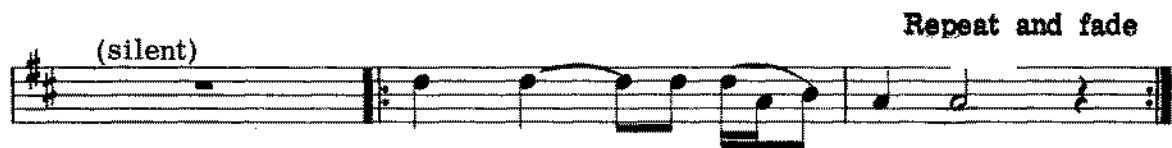
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1st. B^b Tenor Sax. - 2



Coda



Hello, Goodbye - 2

Please include this title on your return to The Performing

Hello, Goodbye

Arranged by
Jeff Muston

2nd B \flat Tenor Saxophone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of seven staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 28 bars per minute. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The dynamics are marked as *mf*. The second staff starts with a saxophone symbol. The music features a mix of eighth and sixteenth notes, with some phrases marked with slurs. The score concludes with a double bar line.

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2nd. B \flat Tenor Sax. -2

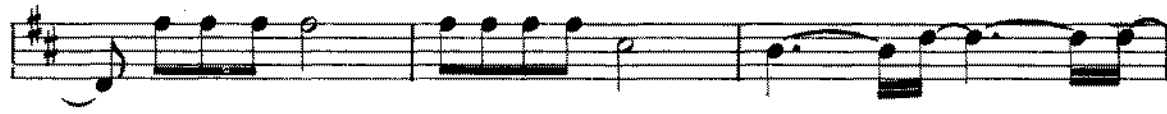


al \diamond

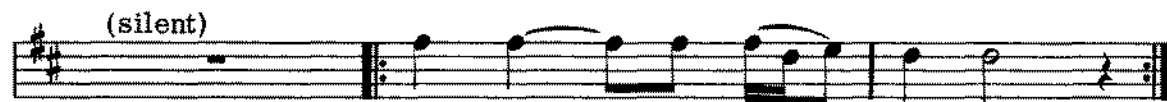


D.S. al \diamond

\diamond *Coda*



Repeat and fade



(silent)

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Hello, Goodbye

Arranged by
Jeff Muston

E^b Baritone Saxophone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.:



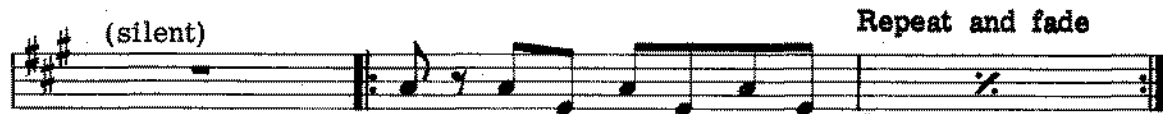
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Baritone Sax.-2



⊕ Coda



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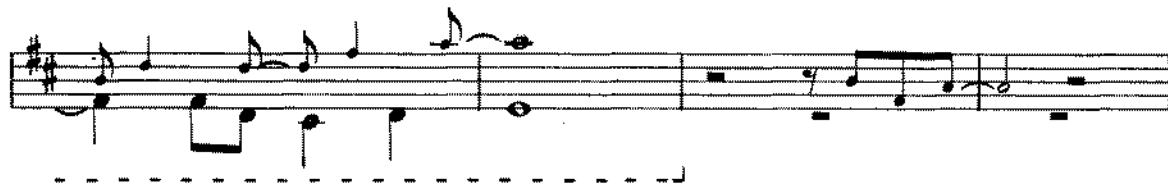
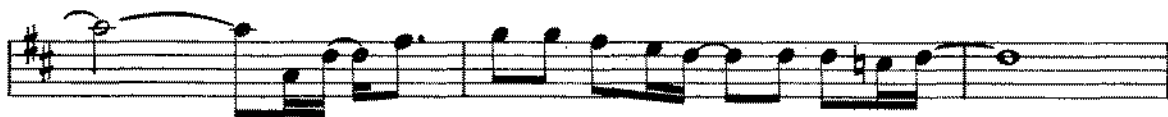
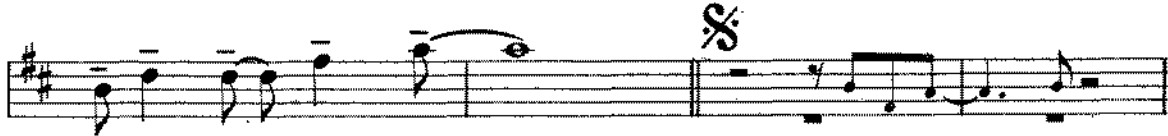
Hello, Goodbye

Arranged by
Jeff Muston

1st Trumpet in B \flat

JOHN LENNON &
PAUL McCARTNEY

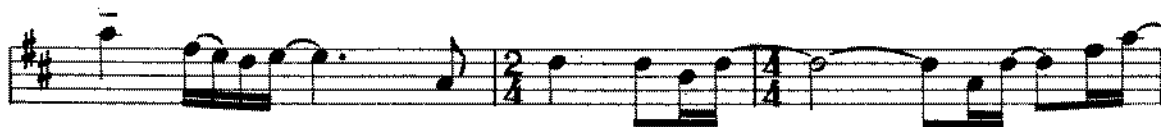
28 bars per min.



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1st. B^b Trumpet -2



Coda



Hello, Goodbye - 2

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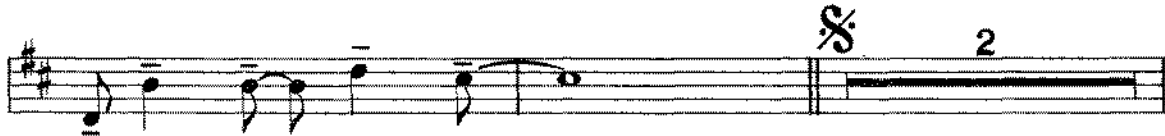
Hello, Goodbye

Arranged by
Jeff Muston

2nd Trumpet in B \flat

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

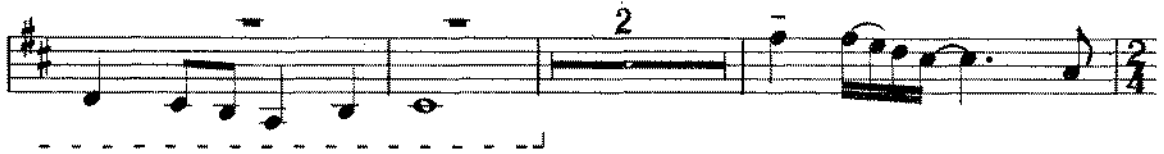


Play last time only -----

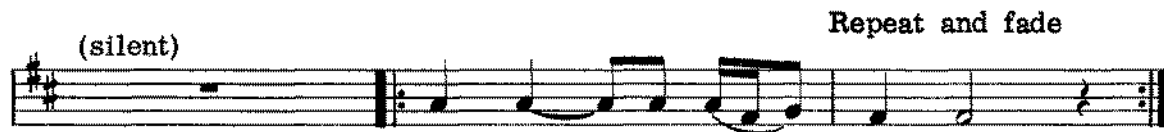
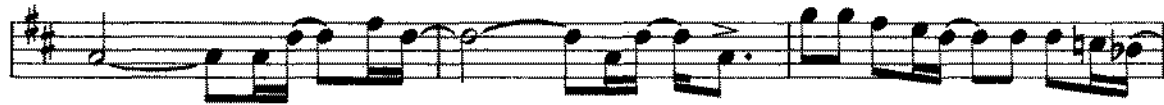
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2nd. B^b Trumpet -2



Coda



Hello, Goodbye - 2

Repeat and fade

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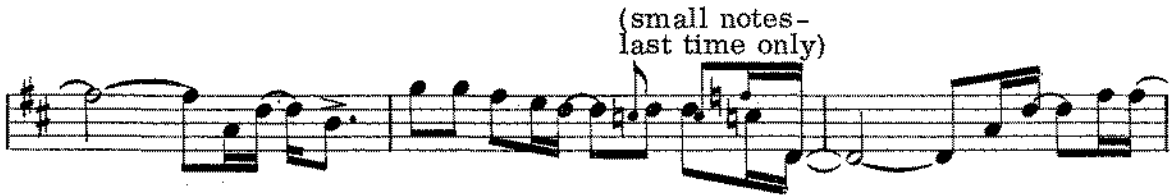
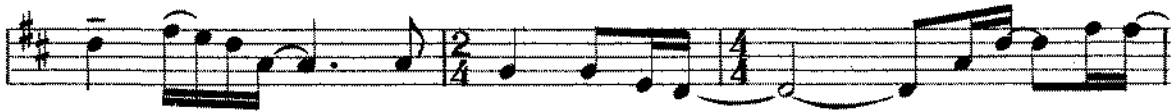
Hello, Goodbye

Arranged by
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3rd Trumpet in B \flat

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.



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3rd. B^b Trumpet - 2



Coda



Hello, Goodbye - 2

4th TRUMPET

HELLO GOODBYE

Coda

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Hello, Goodbye

Arranged by
Jeff Muston

1st Trombone

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

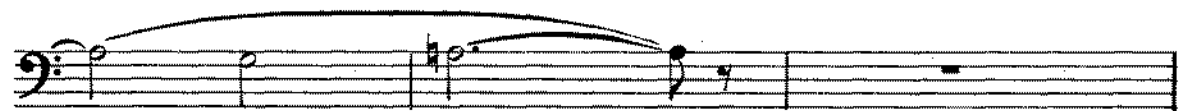
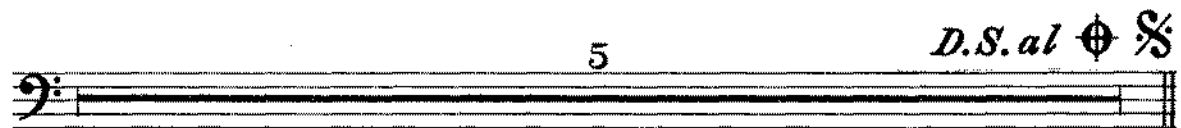
The musical score is written for the 1st Trombone part in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a double bar line with a '2' above it, indicating a two-measure rest. The fourth and fifth staves contain a complex, rhythmic melodic line with many slurs. The sixth staff begins with a fermata over the first note, followed by a double bar line and a '7' above it, indicating a seven-measure rest.

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1st. Trombone -2



Hello, Goodbye - 2

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Hello, Goodbye

Arranged by
Jeff Muston

2nd Trombone

JOHN LENNON &
PAUL McCARTNEY

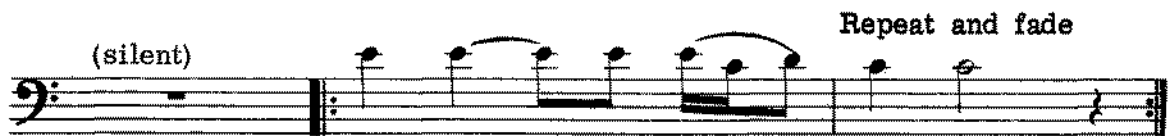
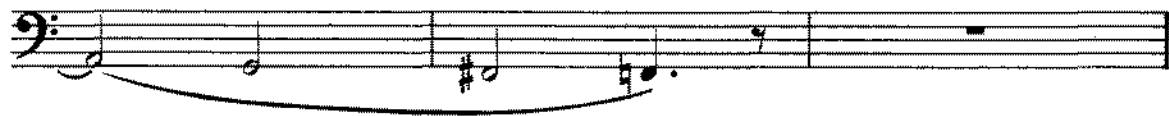
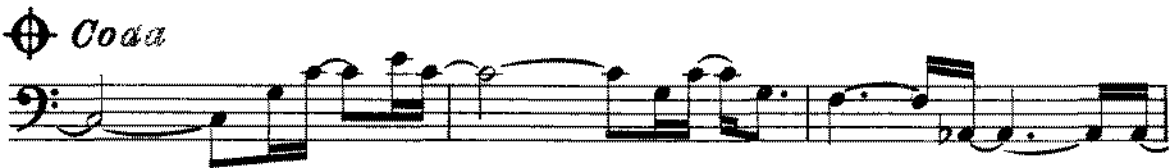
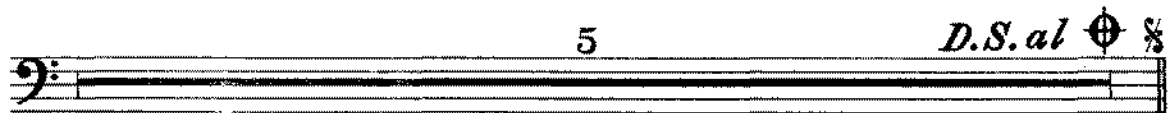
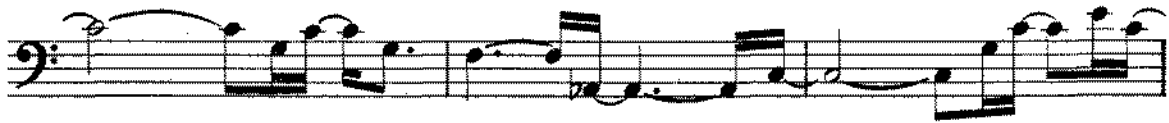
28 bars per min.

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The fourth and fifth staves continue the melody in 4/4 time. The sixth staff is a whole rest, with the number '7' written above it, indicating the end of the piece.

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2nd. Trombone -2



Hello, Goodbye - 2

3rd TROMBONE

HELLO GOODBYE

mf

5

D.S. al Coda

Coda

1 (silent)

Repeat + fade

4th Trombone

HELLO GOODBYE

mf

Coda

SILENT

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Hello, Goodbye

Arranged by
Jeff Muston

Piano Conductor

JOHN LENNON &
PAUL McCARTNEY

28 bars per minute

mf
F6

C G7 Am

G7 Am (Am) G7 G7 C G7

F C Am7 G6 F A♭

C Am7 G6 F B♭ C

F6 C G7 Am

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First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed below the bass line: G7, Am, (Am), G7, G7, C, G7.

Second system of musical notation. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. Chord symbols are: F, C, Am7, G6, F, A^b.

Third system of musical notation. The right hand features a melodic line with grace notes. Chord symbols are: C, Am7, G6, F, B^b, C. A dynamic marking *al* with a circled cross symbol is placed above the right hand.

Fourth system of musical notation. The right hand has a melodic line with a *loco* marking. Chord symbols are: F, C, G7, Am, G. A dynamic marking *D.S. al* with a circled cross symbol is placed above the right hand.

Coda section of musical notation. The right hand has a melodic line. Chord symbols are: C, Am7, G6, F, A^b, A^b, Cm.

Final system of musical notation. The right hand has a melodic line. Chord symbols are: F[#] dim., F7, C, (silent), C, Dm, C. A dynamic marking *Repeat and fade* is placed above the right hand.

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Hello, Goodbye

Arranged by
Jeff Muston

Guitar

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

Musical staff 1: Treble clef, 4/4 time signature. Chords: F6, C, G7, Am.

Musical staff 2: Bass clef. Chords: G7, Am, (Am), G7.

Musical staff 3: Bass clef. Chords: G7, C, G7, F, C.

Musical staff 4: Bass clef. Chords: Am7, G6, F, A^b, C, Am7, G6.

Musical staff 5: Bass clef. Chords: F, B^b, C, F6, C.

Musical staff 6: Bass clef. Chords: G7, Am, G7, Am, (Am).

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Guitar-2

G7 G7 C G7 F C




Am7 G6 F A^b C Am7 G6

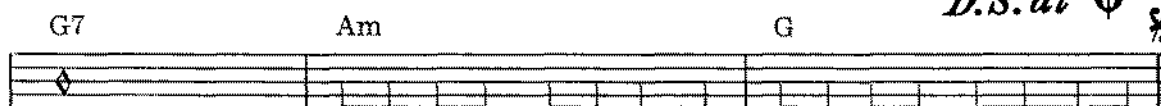


al ⊕

F B^b C F C



G7 Am G *D.S. al* ⊕

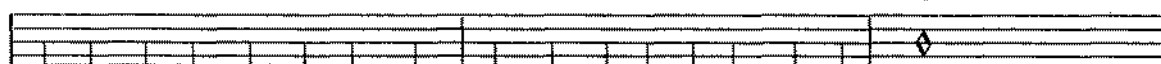


⊕ *Coda*


C Am7 G6 F A^b



A^b Cm F[#] dim. F7 C



(silent) C Dm C **Repeat and fade**



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Hello, Goodbye

Arranged by
Jeff Muston

Bass Guitar/Bass

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.

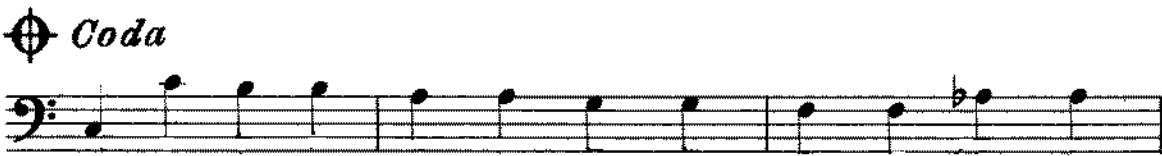
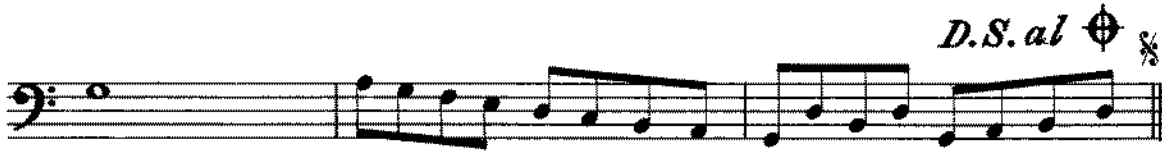
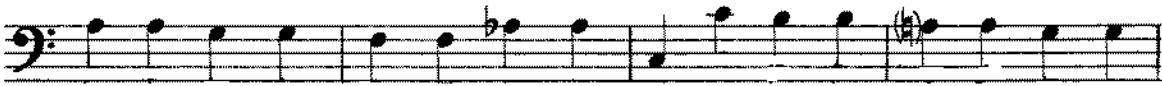
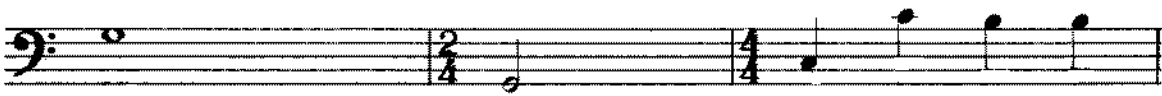
The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains the first four bars, ending with a repeat sign. The second staff contains the next four bars, also ending with a repeat sign. The third staff contains the next four bars, ending with a repeat sign. The fourth staff contains the next four bars, ending with a repeat sign. The fifth staff contains the next four bars, ending with a repeat sign. The sixth staff contains the final four bars of the piece.

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Bass/ Bass Guitar-2



Hello, Goodbye- 2

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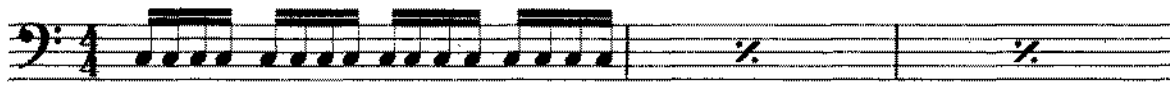
Hello, Goodbye

Arranged by
Jeff Muston

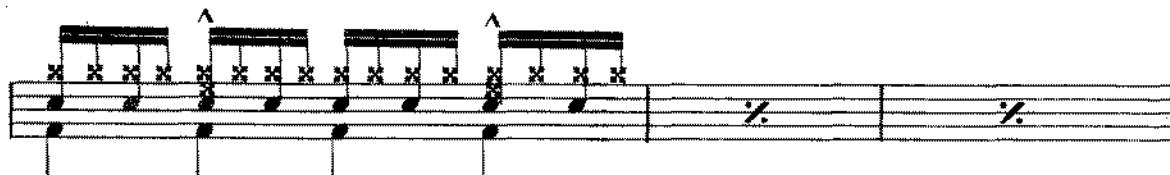
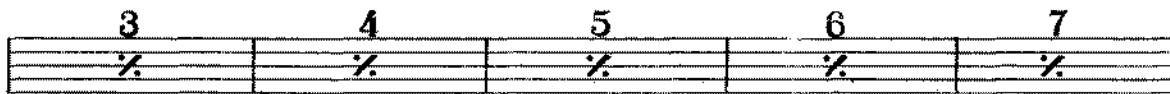
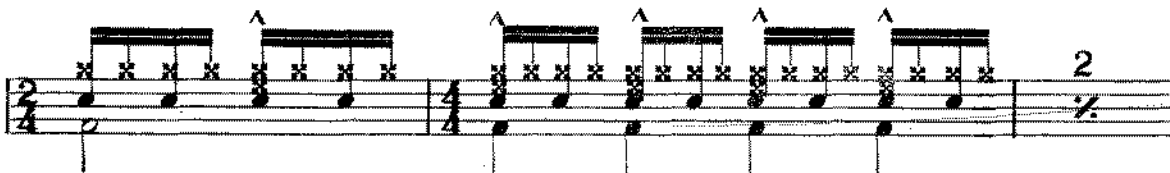
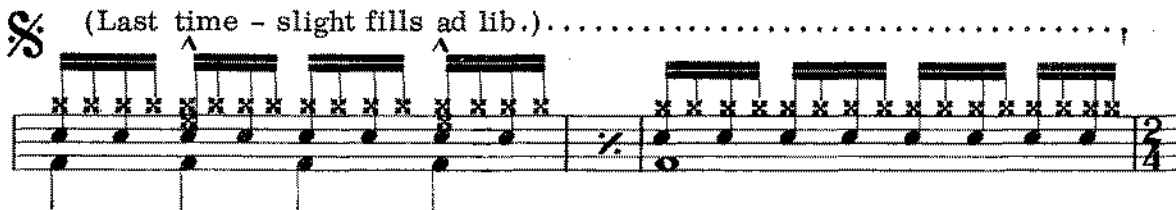
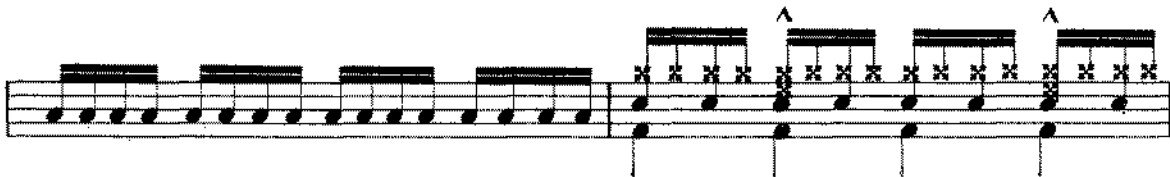
Drums

JOHN LENNON &
PAUL McCARTNEY

28 bars per min.



Maracoas(or brush on cym.)



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Drums -2

Musical notation for drums, measures 1-4. The first measure contains a snare drum pattern with an accent (^). The second measure has a 2/4 time signature change and continues the snare pattern. The third and fourth measures return to 4/4 time with accents (^) over the snare patterns.

Musical notation for drums, measures 5-6. Measure 5 has an accent (^) and a diamond symbol (⊕). Measures 6-7 are marked with a slash and a percent sign (%). Measure 8 is marked with 'al' and a diamond symbol (⊕).

Musical notation for drums, measures 7-8. Measure 7 is marked with a slash and a percent sign (%). Measure 8 is marked with 'Cym.' and a cymbal symbol (♫) above the staff.

Musical notation for drums, measures 9-12. Measures 9-11 feature a complex drum pattern with accents (^). Measure 12 is marked with 'D.S. al' and a diamond symbol (⊕).

⊕ Coda

Musical notation for drums, measures 13-14. Measures 13-14 feature a snare drum pattern with accents (^) and diamond symbols (⊕).

Musical notation for drums, measures 15-16. Measures 15-16 feature a snare drum pattern with accents (^) and diamond symbols (⊕).

Musical notation for drums, measures 17-18. Measure 17 is marked '(silent)'. Measure 18 features a snare drum pattern with an accent (^) and is marked 'Repeat and fade'.

Hello, Goodbye - 2

Please include this title on your return to The Performing

Hello, Goodbye

Arranged by
Jeff Muston

Vocal/Lead Guitar

JOHN LENNON &
PAUL McCARTNEY

28 bars per minute

F6 C
You say yes, I say no,

G7 Am G7
You say stop, and I say go go go.

Am G7 G7 C G7
Oh no. You say good-bye and

F C Am7 G6
I say hel-lo hel-lo hel-lo. I don't know

F Ab C Am7 G6
why you say goodbye, I say hel-lo hel-lo hel-lo. I don't know

F Bb (last time) C F6
why you say good-bye, I say hel-lo. I say high,

C G7 Am G7
You say low. You say why, and I say I don't know.

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Vocal / Lead Guitar-2

Oh no. You say good-bye, and

I say hel-lo hel-lo hel-lo, I don't know

why you say goodbye, I say hel-lo hel-lo hel-lo, I don't know

why you say good-bye I say good-bye. (Saxes)

D.S. al

Why why why why why why do you say good-bye good-bye?

Coda

Hel-lo hel-lo I don't know why you say goodbye. I say hel-lo.

Hel - lo.

Repeat and fade

He - la he - ba hel - lo - a (cha cha)